

Film [progressive number]: [Title of the Film]

Record the audio from a film scene.
Play it back trying to recollect the scene.
Freely stop, rewind and replay.

A set duration for the piece should be decided upon prior to its execution. It is recommended that the duration of the piece is at least three times the duration of the scene. If a satisfactory recollection of the entire scene is arrived at before the end of the predetermined duration, wait silently until the time expires.

Any number of performers smaller than or equal to the number of characters in the scene can take part in the performance. If the scene has no characters in it, the piece should be performed as a solo.

Any number of modes of recollecting can be attempted, but each performance should be built around a single mode. Modes of recollecting include the embodied recollection of a character's movement through the space of the frame, the recollection of all the cuts, camera angles and other structural and formal details, etc. If the mode of recollection involves reconstructing or re-embodiment of characters' movements, positions in the frame, etc. each performer should work on one single character throughout the scene. No more than one performer should work on each character.

The performer(s) can put as much preparation and study as they choose into committing the scene to memory.

Any number of props, costumes and accessories can be used in order to facilitate the recollection.

The title of the piece should be indicated as: *Film (progressive number): (Title of the Film)*.